

# Tarantella

Tromba in Si $\flat$  1

Quintetto d'Ottoni e Percussioni  
"Agli Sporadik brass"

G. Rossini  
Arr. Enzo Toscano

Allegro  $\text{♩} = 152$

3 *mf* *f* *mf*

9 *f* *mp*

15 *f* *sf*

22 *f* *fp*

29 3 *mf* *ff* *f* *ff*

40 *fp*

50 *f* *f*

58 *p* *f*

66 *p* *sf*

73 *p* *sf*

80 3 *p* *f* *mp*

90 *f* *p* *f* *mp*

Tarantella

2

98 *f* *p* *fp*

107 *fp*

116 *mf* *f* *mf*

123 *f* *mp*

129 *f*

137 *p* *f*

145 *p* *sf*

152 *sf* *p*

159 *f* *mp*

169 *f* *p* *f* *mp*

177 *f* *p* *fp*

186 *fp*

195

*mf* *f* *mf*

Musical staff 195-201: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mf*, *f*, and *mf* are placed below the staff. A hairpin crescendo is shown under the latter half of the staff.

202

*f* *mp* *f*

Musical staff 202-208: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *f*, *mp*, and *f* are placed below the staff. A hairpin crescendo is shown under the first half of the staff.

209

Crescendo *ff*

Musical staff 209-215: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *Crescendo* and *ff* are placed below the staff. A hairpin crescendo is shown under the latter half of the staff.